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Santa Monica Daily Press

WEDNESDAY, JUNE 3, 2015

Volume 14 Issue 174

smdp.com
Santa Monica Daily Press

DEVELOPMENT DEBATE SEE PAGE 5

What's in a motto?

Some kind of something in some kind of something



Matthew Hall editor@smdp.com

IN WRITING: The motto appears in the floor tiles at City Hall.

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITY HALL Here's what we know about Santa Monica's motto.

It's "Populus felix in urbe felici." Well, every once in a while "felici" is written as "felice."

The Latin phrase is at least as old as City Hall — where it appears on the inlay in the lobby — which was built in 1938.

Just about everything else is up to interpretation or lost in the archives.

The translation of the phrase is a bit of a Rorschach test. Some residents say, "Happy people in a happy city" and others say, "Fortunate people in a prosperous land" with variations of every kind.

The Daily Press couldn't locate pre-1938 examples of the motto in the Evening Outlook or the Los Angeles Times archives. Representative at the Santa Monica History Museum were unsure as to the motto's origins. The City Clerk's Office, which holds many of the city's old official records, also came up empty handed.

"I don't have a clue where the motto came from or which council approved it?" Former Mayor Bob Holbrook said in an e-mail to the Daily Press. "Several public speakers at council meetings have referred to it as Happy People in a

Happy City. I never took Latin but have often wondered why the Italians no longer speak the language of the Roman Empire?"

Current Mayor Kevin McKeown did take Latin at a Jesuit pre-seminary high school.

"So for me the City slogan is 'Fortunate people in a fortunate city,' he said in an e-mail.

It turns out both phrases could be correct.

"To figure out exactly what it means it would be nice to figure out who made it up," said Andy Kelly, a distinguished research professor in UCLA's English department.

Sorry, Andy, we're striking out on that one. As a result, he said, the translations are countless.

"The word 'felix' was originally used geographically speaking, as far as I know, only once in ancient times," he said, "to refer to the part of Arabia that was fertile. It's called 'Arabia Felix.' It's the southern part, around Yemen, and it was contrasted with 'Arabia Deserta, the desert part, and Arabia Petraea: 'rocky Arabia.' So fertile is yet another version. And I would think that prosperous would be a good translation too: A prosperous people in a prosperous city."

The term 'felix,' Kelly said, comes into Spanish as 'feliz.'

SEE MOTTO PAGE 8

More annoyance/molestation charges for former PAL employee

DAVID MARK SIMPSON

Daily Press Staff Writer

OLYMPIC BLVD A former city employee is facing five counts of child annoyance/molestation, Santa Monica Police Department spokesperson Sgt. Rudy Camarena told the Daily Press on Tuesday.

The City Attorney's Office filed criminal charges against Donald Condon, a former Police Athletic League employee, on May 29 alleging five violations of California Penal Code 647.6(a)(1).

In September, Condon pleaded guilty to taking surreptitious sexual pictures of a minor without consent after he was arrested by the Los Angeles Police Department on May 30 at Dodger Stadium while chaperoning a Santa Monica PAL event.

Following the incident, the Santa Monica Police Department conducted its own investigation, resulting in the five misdemeanor charges against Condon. The new charges are unrelated to the ones Condon pleaded guilty to last year, Camarena said.

Condon is scheduled to be arraigned at the Airport Courthouse on June 24.

The date of the violations in question is listed, on the Los Angeles County Superior Court website, as June 2 of last year, the same date that Condon was placed on paid administrative leave by City Hall. Condon tendered his resignation on Oct. 9, Camarena told the Daily Press.

City officials could not release any more information about the

SEE CHARGES PAGE 8

Exotic animal ban implemented smoothly



Matthew Hall editor@smdp.com

FLOW: Removing animal activities from the entrance to the pier has eased the flow of pedestrians in the area.

BY DAVID MARK SIMPSON

Daily Press Staff Writer

SM PIER Word travels fast among animal handlers.

An exotic animal ban went into effect just over a month ago and already the area around the entrance to the Santa Monica Pier, and all of the other areas the ban

impacts, are free of snakes and colorful birds.

City Council approved the ban unanimously at the end of February and adopted it at the end of March. It went into place at the end of April.

The Santa Monica Police Department, which is tasked with enforcement of the ban and other

street performer violations, has not issued a single citation, according to police spokesperson Rudy Camarena.

Pier officials are noticing anecdotal improvements in pedestrian access to the pier. The most common gathering place for animal

SEE ANIMAL PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, June 3

Planning Commission Meeting

Regular meeting of the Planning Commission, City Hall 1685 Main St., 7 p.m. <http://www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission/>

Dance Sunset Groove with Deanne Dawson

Come enjoy the beautiful ocean views at sunset while dancing your heart out in TheGROOVE. This class brings the community together for a dance experience that calms the mind, nurtures the body, and feeds the soul. Whether you are a trained dancer or never danced before, TheGroove allows you the freedom to explore your unique personal expression through a simple united rhythm or movement set to all styles of music. Drop-in participation available for \$15. 1450 Ocean, 7 - 8 p.m. (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/42927

Intro To PCs

Learn basic computer terms and practice using a mouse and keyboard to navigate Windows. Ocean Park Branch Library, 2601 Main St., 3 p.m.

Beach Volleyball-Adult

Ages 16+. All levels. \$25/class or \$48/session incl. parking (4 classes). Annenberg Community Beach House 415 PCH, 6 p.m.

Thursday, June 4

Library Board Meeting

Regular meeting of the Santa Monica Library Board, Main Library, 601 Santa Monica Blvd., 7 p.m., http://smpl.org/Library_Board.aspx

Lye Soap with Angharad Caceres

Learn to make bar soap from olive, coconut, and other oils, aromatics and lye. Use safe kitchen chemistry to make versatile holiday and hostess gifts, and explore different wrapping and decorative techniques to make your gift soaps stand out. \$20 + \$15 cash material fee to instructor. 1450 Ocean, 7 - 9 p.m., (310) 458-2239, <https://apm.activecommunities.com/santamonicarecreation/Activit>

[y_Search/44622](#)

Homework Help @ Pico Branch

Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 p.m.

Create-A-Craft: Pipe Cleaner Sculpture

Kids can make their own sculpture using pipe cleaners. Ocean Park Branch Library, 2601 Main St., 3:30 p.m.

SMC Percussion Ensemble Recital

Conductor Matthew Altmire leads the ensemble in a creative, unique performance of percussion music, covering a variety of styles. Free. (Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.) The Edye, 1310 11th St., 11:15 a.m.

Friday, June 5

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 p.m. - 1 p.m. (Ages 9+); \$110/5 wk session or \$22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH.

SMC Concert Chorale

Conducted by Jeffe Huls, the ensemble performs a concert featuring Franz Joseph Haydn's "Paukenmesse" (Missa in tempore belli), as well as works by Johannes Brahms and notable contemporary composers. (Tickets are \$10.) The Broad Stage, 1310 11th St., 7:30 p.m.

Summer Deep Sky Wonders

Enjoy beautiful images of the wonders of the summer sky, showing us star birth and death, the raw material of planetary formation, and literally countless distant galaxies. Come discuss what they seem to be telling us about our universe, and pick up tips on where to go to view these beauties. The John Drescher Planetarium, 1900 Pico Blvd. Tickets are \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!.....John Linder (non laser)



"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser"Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

The Beach

Fundraising bicycle ride comes to Santa Monica

On April 19, 57-year old grandfather Eric McIntyre left the comfort of his home in New Orleans and to ride his bike 75 miles a day, over 7,000 miles, for a three month journey in tribute to his wife Liz and her ongoing battle with pancreatic cancer.

McIntyre's journey throughout the United States is a fundraiser for the Lazarex Cancer Foundation, a grassroots non-profit which has successfully supported over 1,000 end-stage cancer patients by connecting them to 399 FDA-approved clinical trials for 88 cancers and covering the cost of travel for each patient and a companion. He plans to underwrite the costs of the Tour to ensure that 100 percent of the donations directly benefit Lazarex patients. Sponsors (including Boston Scientific, Bergeron Volvo, Bicycle World LA, Champion System, Clif Bar, MPA Event Graphics and TLC MediaWorks) are donating products, services and funding to help control the costs.

Liz McIntyre was first diagnosed with pancreatic cancer in 2012. The clinical trial she enrolled in at the National Institute of Health in Washington, D.C. has currently slowed the progression of the disease. "We are optimistic, yet realistic about Liz's fight," says Eric. "Since her courage is so very inspiring we are committed to calling this a Victory Tour!"

Whenever possible, Liz will travel in the support vehicle to share this meaningful journey with Eric. "We have been through

so much together during our 20-year marriage," said Liz. "This will be another remarkable chapter in our lives," said Eric.

The "Tour" is the maiden voyage of the Pancreatic Cancer Victory Foundation, a 501(c)3 non-profit. "We established the Foundation to spread hope among those diagnosed with pancreatic cancer and focus attention on effective clinical trials. Liz and I agree that this is about so much more than our personal journey and we sincerely hope it inspires others," said Eric.

Eric and Liz did a lot of research before choosing Lazarex Cancer Foundation to benefit from the Tour. "All anyone fighting cancer wants is more time with loved ones, which made Lazarex the best possible choice for us," said Eric.

"We are thrilled to be part of this heartfelt journey," said Dana Dornsife, Founder & President of Lazarex. "Eric and Liz will be an inspiration to all families fighting cancer."

On April 19, Eric began his journey from the French Quarter surrounded by supporters. He is connecting with cycling clubs throughout the country to accompany him and there will be two opportunities for locals to participate. On June 3 there will be a "Sunset Celebration" with Erik on the Santa Monica Bike Path, just south of Ocean Park Blvd. at 6 p.m. There will be a short one-hour ride followed by reception with Eric and Liz with food donated by Border Grill, Mud Hen Tavern and Nook Neighborhood Bistro. On June 4 riders can participate in a 45-minute ride starting from the same location. For more informa-

tion, visit www.crowdrise.com/pcvtour

- SUBMITTED BY LAURENCE COHEN

Citywide

Serial Sexual Assault Suspect Arrested

Local police agencies are looking for potential victims of a recently arrested sexual assault suspect.

On May 17, around 11:30 p.m., Wilshire patrol officers responded to a 911 call of a screaming woman near the intersection of Beverly Boulevard and Croft Avenue.

The victim, described a man who attacked her while she was out walking her dog. Officers searched the area and quickly detained 33-year-old Antonio Montano, a Los Angeles resident. The victim immediately identified Montano as the suspect. As a result of this arrest and the subsequent investigation, sexual assault investigators from both the Los Angeles Police Department and Santa Monica Police Department are now seeking the public's help in identifying additional victims of a sexual assault. Further investigation revealed the Santa Monica Police Department was investigating Montano for three nearly identical cases.

Santa Monica Police Detectives believe Montano committed similar offenses on two occasions. Police believe Montano left behind evidence at the scene of one assault, which led to his identification in the other two Santa Monica cases. When notified by LAPD that Montano was in custody, detectives from both agencies began working together to ensure information discovered in all the investigations would

lead to the most effective prosecution. On May 19, investigators from both agencies presented their case to the Los Angeles County District Attorney's office, resulting in four counts of Assault with Intent to Commit Rape, a violation of section 220(a)(1) of the California Penal Code. He remains in custody with bail of \$2 million dollars.

Montano has ties to Santa Monica, West Covina, and the West Los Angeles and Korea Town areas of Los Angeles. Detectives are asking potential victims to contact their respective police agencies if they believe Montano attacked them, as well.

Anyone with information about any of these crimes or who can help identify additional victims in the City of Los Angeles are asked to call Operations West Bureau-Special Assault Section at (213) 473-0447. During non-business hours or on weekends, calls should be directed to 1-877-

LAPD-24-7 (1-877-527-3247). Anyone wishing to remain anonymous should call Crime Stoppers at 1-800-222-TIPS (1-800-222-8477). Tipsters may also contact Crime Stoppers by texting to phone number 274637 (C-R-I-M-E-S on most keypads) with a cell phone. All text messages should begin with the letters "LAPD." Tipsters may also go to LAPDOnline.org, click on "webtips" and follow the prompts.

The Santa Monica Police Department is asking potential victims and witnesses to related crimes in the City of Santa Monica to contact Detective Michael Chun at (310) 458-8941.

- SUBMITTED BY RUDY CAMARENA

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Curious City

Charles Andrews

Send comments to editor@smdp.com

Music And Mud, Forever Changes

EVEN THOUGH EVERYONE KNOWS WE HAVE NO SEASONS IN L.A., summer still feels different, doesn't it? A sense of freedom, of slowing life down for good times, getting together with friends, enjoying the great outdoors under balmy skies with the stars up above ... well, we can't really see the stars but they're somewhere up there, above the bright lights of Hollywood.

If you're in school, either studying or teaching, you might even be fortunate enough to have most of the summer off. There's so much to do! But if you love good live music — and if you just shrug at the notion, you need to put down that remote and get out there because you don't know or have forgotten what you're missing — then you need to plan, get a calendar and mark it all down, I'm serious, or the best stuff will zip right by and at summer's end you'll be listening to my glowing stories of all the great performances, and weeping for your inattention. It's happened to me.

Can't afford U2 at the Forum? The Stones at Staples? (IF they come back our way; tickets run about \$65 to \$400, plus fees, plus cotton for your nosebleeds.) Then how about TV on the Radio, De La Soul, Cold War Kids, Dwight Yoakam, Kenny Burrell, El Vez, X, Morris Day, Los Lobos, Ariel Pink, Poncho Sanchez, Roberta Flack, Cubanismo, Lisa Loeb, MONK'estra, Blue Oyster Cult, George Kahn, Judy Collins, Bruce Cockburn, Bad Haggis, Bernadette Peters, Bobby Matos, and many many more? All free, all outdoors.

For sure, mark June 21 on that calendar. That's international "Make Music" day, a celebration of music around the world. Launched in 1982 in France as the "Fête de la Musique," it is now held on the same day in more than 700 cities in 120 countries. Including Santa Monica.

"Make Music" is open to anyone who wants to take part. Every kind of musician — young, old, amateur, professional, of every musical persuasion — pours onto streets, parks, plazas and porches to share their music with friends, neighbors and strangers. All of it is free and open to the public. And of course, right here at home, we also have the 10 Pier concerts, and Summer Jazz on the Lawn every week in

August.

Here's a head start for you: the L.A. Weekly has put together a pretty comprehensive (but not complete) list of free music this summer. Look it over, choose with delight like that kid in a candy store, mark it in your calendar, then keep checking for more.

Again, locally, indoors but with no cover charge, The TRIP and the Basement Tavern have music every night, Finn McCool's every night but Tuesday, the Craftsman every night but Saturday, Areal occasionally, and Harvelle's every night but they do charge admission, as do McCabe's for their famous weekend concerts. A slight shuffle outside our borders yields more free music in Venice, Malibu, West L.A. and Culver City.

LOVE IN OCEAN PARK.

Not free but here's the date I've got marked in big fat red letters: June 13, at our venerable Moose Lodge on Ocean Park Boulevard, the original co-founder and lead guitarist of the epic L.A. band Love, Johnny Echols, will be performing something you really should not miss — "We do a faithful rendition of the entire 'Forever Changes' album," he told me, "with strings and horns etc. I reunited with Arthur [Lee] around 2004, and we toured the world together with Baby Lemonade until he passed away."

I showed up in April '89 at Club Lingerie in Hollywood when co-founder/writer/vocalist/tormented and tragic figure Arthur Lee was scheduled to lead the band through those "Changes." Lee had not performed songs from that groundbreaking album in more than a decade. I didn't expect much. He had a reputation for instability due to drug-related emotional problems and was often a no-show. And who was this Baby Lemonade? Buncha young punks pretending they could recreate an album on every critic's Top 10 list? Feh.

But they amazed me. They did it note for note. And now here they are, just up the street from me, at The Moose, cranking it up with Johnny Echols back on stage. This is an event. If you have any familiarity at all with this great album, I can pretty much guarantee this will be a memorable evening.

Two of the Baby Lemonades live in Santa Monica now, guitarists/vocalists Rusty Squeezebox and Mike Randle (who works at Truetone Music here). Go see him. He loves to talk about ... Love. I never dreamed that one of my favorite albums of all time would wind up having Santa Monica connections. You rock, Santa Monica.

I'll shut up about music now, but you'll want to know about one more event, this Friday, at Rusty's on the Pier — a fundraiser for the Church in Ocean Park, so that they may carry on their worthy social agenda for another four decades. Two shows, the first including a buffet and theatrical presentation, feature the Bonedaddys, the L.A. band that just won't go away. They burst onto the scene in '84 with a heady mix that came to be known as world music, but silly us, we just thought they were a rockin' band with mesmerizing grooves. Have a great time supporting a great cause, a Santa Monica institution.

SOMETIMES THE NEWS JUMPS OFF THE TV AND HITS HOME.

The terrible flooding in Texas is not just another oh my, how sad moment for me. My sister-in-law lives in Wimberley, near Austin, above the banks of the Blanco River, which unexpectedly rose 26 feet in one hour a few nights ago and put their house under five feet of muddy water. TV reports usually show distraught people at one point in time, but I got my family's most recent report this morning of how the emotionally and physically exhausting process of trying to dry out and rebuild your life, your photos, your clothes, your important records can be. They're doing pretty good. And it made me think: are my emergency supplies in shape? Have I thought it through? Have you?

QUOTE OF THE WEEK: "There's a world of difference between truth and facts. Facts can obscure truth." - Maya Angelou

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealrmmusic@gmail.com

'Idiotest' Host Ben Gleib (Finally) Enjoying Game Show Success

BY SEAN DALY

Special to the Daily press

Ben Gleib is finally enjoying his moment of game show success.

He just always thought it would come by winning cash and prizes - not giving them away.

"I didn't necessarily see this coming but I am really truly enjoy it," says Gleib, 36, host of IDIOTEST on GSN.

As a teen, the Los Angeles-born comic attempted to land a spot on TEEN JEOPARDY.

"But it went horribly," he remembers. "I didn't make it past the first test. I was really upset with myself and didn't forgive myself to this day."

Gleib - who would later pitch his first self-produced TV show to MTV at age 22 - also submitted himself and his brother to appear on Nickelodeon's DOUBLE DARE but never got a

call back.

Then came the opportunity to audition for producers of NBC's MINUTE TO WIN IT.

"Even after I was a pretty well known comedian, I waited in line and tried out," he tells TheTVPage.com.

"I went in there and they had me play several of the challenges in the room. I literally did so well at all of them that I think they didn't put me on because they were afraid they were going to have to give me \$1 million!"

Everything seems to have worked out okay for Gleib, who not only hosts IDIOTEST but is also responsible for helping create the show's signature brainteasers.

"It goes way beyond Googling facts for a trivia show," Gleib says.

"You have to really figure out how to try to fool the human brain and how to try to put yourself into the minds of how someone will think."

On camera, he is also charged with walking the fine line between laugh at or with the show's teams of contestants.

"I have been performing stand up and improv for about 15 years and I just have a very good sense of how far you can push somebody," Gleib says.

"It is about reading the moment and [deciding] if someone has enough confidence that they can laugh at themselves or if you need to be more sweet and respectful in that moment."

"One time a contestant did call me a d*ck. Or did say I was being a d*ck. But I think he was just being funny back.

"So I replied, 'Yup. That is my job sometimes.'" IDIOTEST airs Wednesdays at 8:00 PM on GSN.

Sean Daly is a Santa Monica resident, journalist and operator of TheTVPage.com

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Inside/Outside

Michael Feinstein

Send comments to mfeinstein@feinstein.org

Reaching New Heights?

THE PROPOSED CITY PROJECT AT 4th/5th/Arizona presents unique planning opportunities for our community, first because we the public own the land. As a result, through our local government, we get to decide what gets built there. When the City compiled multiple parcels, it also gave us great flexibility to dream and plan.

At tonight's 'float up' discussion at the Planning Commission, public input is sought on the proposed Development Agreement. A similar 'float up' will follow in August at the City Council.

MIX OF USES

You can't get far in Santa Monica without talking about jobs/housing balance. It's been a significant part of our community dialogue for decades. Rezoning in 1988 to create the Special Office District (leading to the Water Garden) was a watershed moment in local development history. The perception of too much office space (and/or not enough housing) in the proposed neighboring Hines/Bergamot Transit Village project was part of what brought it down in 2014.

This 148" high project would include 195 hotel rooms, 206,800 square feet of office space, 40,000 square feet of retail space, 48 affordable residential units, 12,000 square feet of cultural space, 51,000 square feet of public open space, and 1,143 parking spaces within a four-level subterranean parking garage.

Worth investigating is whether the incremental cost to add more affordable units as part of this project is potentially much less than starting over off-site. There is a floor proposed to be 1/2 housing and 1/2 commercial office. An alternative could be to double the amount of affordable housing in the entire project from 48 to 96 units by changing the proposed office space on that floor into housing. This would positively affect jobs/housing balance, and lessen traffic impacts.

The developer argues that this mix of hotel, office, retail and residential allows them to pay to build the project, to provide the public benefits and to pay a ground lease and taxes that help retire the city's \$3 million per year payment through 2040.

One way to finance this office-to-housing shift could be to defer for period of years, a portion of that ground lease to finance those extra units. Analysis could determine whether this would be more economical than to try to buy new land and build additional affordable housing elsewhere in the downtown in the future.

There are also many who argue we should have no office space at all, pointing to the City's overall jobs/housing imbalance and traffic woes. If some version of the project is built, less office space is probably more, but

the presence of some can be a positive, because of the foot traffic and customer base it provides during the daytime/evening, both within the project and in the surrounding area. Others argue for a shift from office to hotel. However it is achieved — especially at nighttime, having people coming and going through the public spaces in the project is a good thing in an urban area.

PARKING

The proposed underground parking in this project implements part of an overall City Downtown Parking Plan and land use strategy, that includes taking down parking structure #3 across street along 4th St. next to Wells Fargo and putting new modern movie theaters in its place (the city is currently negotiating with ArcLight theaters to become the tenant). Parking from structure #3 would be moved underground across the street as part of the City project.

This opens up an interesting potential domino effect. Part of the concept behind new city parking south of the Expo Station (including the gained new space by the likely southward realignment of the existing 4th Street off-ramp to Olympic Dr.), is creating parking next to the freeway as a tool for people to exit, park and walk into downtown - instead of driving there to look for parking.

How could that combine with the 4th/5th/Arizona project? The City can take down parking structure #1 on the west side of 4th St. just south of Wilshire, and can cumulatively replace those spaces in the City project at 4th/5th/Arizona and in the freeway adjacent structure at 4th St.

This overall shift in the locus of downtown parking towards the freeway and underneath 4th/5th/Arizona would ease the congestion burden on 4th street, which a lot of residents use to commute to work (and will use to get to the Expo light rail station at 4th/Colorado.)

The land use and income-producing aspect of this domino then could be to use the site where parking structure #1 is now to meet municipal needs, including potentially more affordable housing in our downtown, which would help us meet state Housing Element goals, lessen commute demands and relieve pressure to redevelop existing neighborhoods (and displace existing residents).

HEIGHT

There are many residents who want nothing higher than the existing 84" height limit. Others would support something somewhat taller than 84", in exchange for a great design and enough community benefits — but it depends upon how much higher. City

SEE ARIZONA PAGE 7

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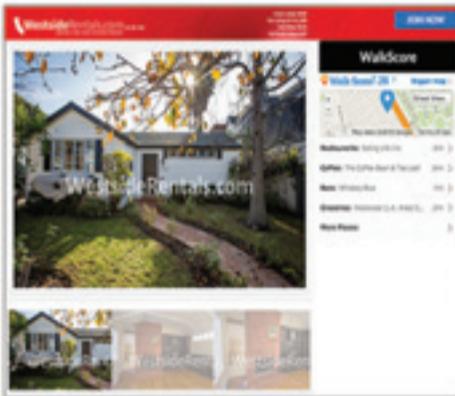


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COMMUNITY BRIEFS

5th St.

Santa Monica building wins award from HUD

Two model affordable housing developments in California and Vermont are the recipients of the 2015 HUD Secretary's Housing and Community Design Award, each recognized for excellence in affordable housing design. The U.S. Department of Housing and Urban Development (HUD) and the American Institute of Architects (AIA) selected Step Up on 5th in Santa Monica, and Co-Op Plaza Redevelopment in Brattleboro, Vermont as national affordable housing models.

"Affordable housing represents a gateway to greater opportunity. These two projects are a powerful reminder that bold vision and innovative design can shape communities of promise," said HUD Secretary Julián Castro. "I congratulate these winners on their achievements and I'm proud to honor them for their commitment to inclusive development."

The Santa Monica building received the Excellence in Affordable Housing Design Award, recognizing architecture that demonstrates overall excellence in terms of design in response to both the needs and constraints of affordable housing.

Officials described Step Up on 5th (Step Up) as a bright new spot in downtown Santa Monica. The new building provides a home, support services, and rehabilitation for the homeless and mentally disabled population, with 46 studio apartments of permanent affordable housing and ground level commercial/retail space and underground parking. Step Up incorporates energy efficient measures that exceed standard practice, optimize building performance, and reduce energy use during construction and occupancy. Planning and design of Step Up employed passive design strategies that make the building 50 percent more efficient than a conventionally designed structure.

In addition, the building is loaded with energy saving and environmentally benign devices. Materials conservation and recycling employed during construction, requiring that waste be hauled to a transfer station for recycling, achieved a 71percent recycling rate. Carpet, insulation, and concrete with a recycled content and use of all natural linoleum flooring added to resource conservation. Throughout the building compact fluorescent lighting and double pane windows with a low-E coating are used. Each apartment is equipped with water-saving low flow toilets and a high-efficiency hydronic system for heat. While California has the most stringent energy efficiency requirements in the United States, Step Up incorporates numerous sustainable features that exceed state-mandated Title 24 energy measures by 26 percent. The project has followed the Leadership in Energy and Environmental Design (LEED) certification process making it equivalent to LEED Gold.

Custom water jet anodized aluminum panels on the main façade create a dramatic screen that sparkles in the sun and glows at night, while providing sun protection and privacy. The material reappears as a strategic arrangement of screens on east and south facing walls, contributing a subtle pattern to the exterior walkways and stairs. South facing walls filter direct sunlight with symmetrical horizontal openings that create a sense of security for the emotionally sensitive residents.

Co-op Plaza Redevelopment in Brattleboro, Vermont received the Creating Community Connection Award for incorporating housing within other community amenities for the purpose of either revitalization or planned growth.

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A BEST FRIENDS ANIMAL SOCIETY PROJECT

San Francisco's skyrocketing housing prices prompt vote

JANIE HAR
Associated Press

SAN FRANCISCO Check out rental sites for San Francisco, especially the trendier parts: Well over \$3,000 a month for a one-bedroom flat and nearly \$5,000 for two bedrooms.

Finding a place to live has become so expensive and emotional that city supervisors are considering a 45-day moratorium on luxury housing construction in the Mission District, traditionally one of the most diverse, working-class neighborhoods in the city.

The area - long home to modest taquerias and corner markets - is now teeming with Silicon Valley workers and the pricey restaurants that cater to them.

Fancy high-rises are planned to take over dilapidated street corners, including one development that tenant activists have dubbed the "Monster in the Mission," a building with more than 300 units and rents projected to start at \$3,500.

The growth is pushing out longtime tenants, according to hundreds of people who crowded San Francisco City Hall last month to support the moratorium and urge a time-out on evictions.

They say that working families, especially Latinos, are being forced out by housing developers and that city officials have a responsibility to fight back.

"It's a working class environment. I have family here, and at the rate it's going, we're not going to have anyone we know close by," Hugo Vargas says.

The 16-year-old Vargas shares a small room with his parents and two younger sisters. Their space in a single-room occupancy hotel goes for about \$900 a month, and his parents, who earn about \$45,000 combined, have applied unsuccessfully for years for a rent-controlled apartment that would give them more space.

A moratorium would give the city time to purchase some of the land available in the Mission District in order to develop hun-

dreds of affordable housing units for lower-income and middle-income families, activists say. Otherwise, they fear developers will snap up the property for even more high-priced units.

The district has lost lower-income and middle-income households, according to a recent study by the nonprofit Council of Community Housing Organizations.

Families earning \$50,000 to \$75,000 made up a quarter of Mission households in 2000; today that number is 13 percent. Households with incomes of at least \$100,000, meanwhile, have increased.

"It's trending into something that's not a working-class neighborhood," says Gabriel Medina, president of the San Francisco Latino Democratic Club.

Tuesday's vote is largely symbolic, as the plan faces steep odds. But it's telling of how officials are desperate to do something about housing in a city where prices are among the nation's highest.

Dozens of moratorium opponents gathered at a City Hall rally early Tuesday afternoon. Organizer Derek Remski says officials should focus on growth, rather than attempts to artificially cap prices.

"We can't freeze the city in a block of amber," he says. "I don't want to fossilize San Francisco."

According to the city, more than two dozen projects would be affected by the ordinance, including the "Monster," formally named for its address, 1979 Mission.

Most of the development's units would be for rent, with a few dozen priced for sale to households earning roughly \$60,000 to \$145,000 a year, according to spokesman Joe Arellano.

He says a moratorium wouldn't solve anything.

"If you limit the supply of new housing, demand is still high. And rent and home prices will continue to go through the roof," he says.

The ordinance needs approval from nine of the 11 city supervisors to pass.

nity members have advocated for.

Instead of the mix of uses and public benefits proposed in the Development Agreement, this would project to be a \$120 million park to buy the land (which we've already paid), but with additional public construction costs of \$50,000 per underground parking space underneath the park; along with paying to build the park, program it, (probably police it at night) and to buy the banks out of their long-term leases along 4th St. and relocate them.

NEXT STEPS

These are just some of the choices and trade-offs that need debating. There is enormous potential to meet community needs with such a contiguous urban parcel.

We don't know how high of a project the City Council will ultimately approve. But hopefully the public process for this project will meet new heights, though active listening and dialogue among all side, and that we come out with something on the other side that will be worthy of our greatness as a community.

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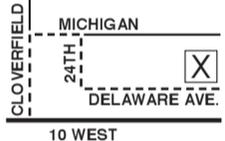


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ARIZONA

FROM PAGE 5

polling on downtown heights polled about 2:1 against excessive heights. A 148" structure could invite a referendum. Whether that happens and whether it would be successful, would also depend upon when this project is heard in relationship to the three hotel/condo projects proposed between 195" to 325" along Ocean Ave., and how the community responds to those.

It's a challenge to propose a project that can do many things and pencil. This developer has a long reputation in this community as a straight shooter. But developers usually have a plan B. It would be interesting to see how something would pencil - and what would be the trade-offs - of something two to three stories lower than is proposed, and with less office and more housing.

PARK

There is a fair debate about whether the site should be developed as proposed in the Development Agreement, with open and varied public spaces on multiple upper levels, or as a street level park, as many commu-

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Love, Shirley Temple

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MOTTO

FROM PAGE 1

“We wish everybody a ‘feliz navidad,’ which is ‘happy nativity,’ or ‘happy birthday Jesus.’ That fits,” he said. “‘Happy’ is a bit too informal, I would think, for what you would want here. ‘Prosperous’ might be better, or something along those lines.”

Then there’s ‘populus,’ which, Kelly said, could create redundancy.

“The word ‘populus,’ in Spanish, became the word ‘pueblo: people,” he said. “And of course ‘pueblo’ not only means ‘people’ but it means the concentration of people: a town. ‘Felix populus,’ by itself, would be ‘feliz pueblo,’ or ‘pueblo felice,’ so that would be enough. You wouldn’t need the second part: ‘Happy town in a happy city.’”

Even the pronunciation is up for grabs, Kelly said, laughing.

The classical translation of “felice,” a translation recreated for the time of Cicero — roughly the year of zero — would sound like “fay-leaky.”

The Italian, or liturgical, pronunciation would sound like “fay-leachy,” he said.

The English pronunciation, after, as Kelly put it, “the vowels went crazy” would sound like “fell-eye-sigh.”

Kelly prefers the Spanish-American pronunciation, which sounds like “fay-lee-see.”

Former Mayor Holbrook had an idea for avoiding pronunciation woes.

“I have thought we should switch to English and adopt a new simplified motto,” he said. “Perhaps steal the motto of Faber College (Animal House) ‘Learning is Good.’ Obviously (our) motto has fallen short. Several residents and a few groups are unhappy people living in a happy city!”

dave@smdp.com

CHARGES

FROM PAGE 1

charges as of press time. Last year, city officials said that there’d been no prior complaints filed against Condon as a city employee.

After pleading guilty to the incident that occurred at Dodger Stadium last year, Condon was sentenced to 36 months summary probation, 60 days of county jail, or 45 days with Caltrans.

Condon is not allowed to be in the company of unattended minors. He must complete a one-year sex offender treatment program and he has to stay away from the named victim.

He was charged with the “use of a camera or other device to videotape or record another person under or through their

clothing without their consent or knowledge and with sexual intent.”

Following the arrest at the Dodgers game, Santa Monica PAL released a statement noting that Condon allegedly “took inappropriate photographs of minors in public.”

“The City took immediate action to inform the families of those youth who participated in the outing,” the statement said, “and will continue to take steps to insure the wellbeing of the youth.”

Condon, a long-time PAL employee, was previously listed on the youth-serving nonprofit’s website as its community service specialist.

Condon could not be reached for comment on the charges.

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ANIMAL

FROM PAGE 1

handlers was on the Palisades Park grass adjacent to the pier bridge.

"I believe it has had a very noticeable impact in reducing the congestion at the top of Pier/Pier bridge entry," Pier Manager Rod Merl said in an e-mail, "and from comments I am hearing from people that they feel far more comfortable coming down to the Pier through that area and on the Pier as well."

The ban has also completely eliminated the animal handlers' presence on the deck, he said.

Camarena explained that the police department does not require the tracking of warnings issued.

"Since the law went into effect I know that PD has monitored the area and we have not seen a return of those activities," Merl said.

The ban started at the Recreation and Parks Commission after Chair Phil Brock told the commission that a snake was stuck in his face while a bird came at him from the other side.

The Santa Monica Pier Corporation Board also approved of the ban before it went to council.

Animal rights activists argued on behalf of the ban, claiming that the animals were forced to work long hours without adequate water, shade, or breaks.

Animal handlers called the claims bogus, noting that they care greatly about the welfare of the creatures and that injuries were not occurring.

Animal handlers allow visitors to pose for photos with birds or reptiles in exchange for tips. Many animal handlers said that they relied on the tips to support their animals.

Council also recently decided, after protest from animal rights activists, to oust a vendor who'd been running pony rides and a petting zoo for years at the farmers market.

The pony rides got the boot last week.

Council's wild animal ordinance banned snakes, reptiles, birds, and non-human primates, from all city parks, the beach, Ocean Front Walk, the Santa Monica Pier, the pier ramp, the Third Street Promenade, and the Downtown Transit Mall.

City officials said that the police department had responded to several animal-related injuries around the entrance of the pier. They also stated that the crowds gathered around the animals caused a public safety hazard.

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Californians reduced water use by 13.5 percent in April

FENIT NIRAPPIL &
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Associated Press

SACRAMENTO Californians are using less water, but they'll have to conserve a lot more to achieve the mandatory cuts taking effect this month, according to the latest numbers released Tuesday.

California residents reduced overall water usage by 13.5 percent compared to the same month in the benchmark year of 2013, water officials said.

That's the second-best conservation achievement since state officials started closely tracking water use more than a year ago, but falls short of the 25 percent cuts Gov. Jerry Brown made mandatory for cities and towns as of June 1.

"Local communities are stepping up in a way they weren't before, and I'm hoping that's why we are starting to see the uptick" in conservation, said Felicia Marcus, chairwoman of the state Water Resources Control Board.

"The real challenge is, we really have to step it up for the summer months," Marcus said. "If we miss the summer, we are toast."

April's still-lackluster overall achievement reported by the roughly 400 water

agencies in the state could raise concerns about whether Californians have fully acknowledged the drought's severity.

This year's Sierra Nevada snowpack, which feeds the state's rivers, was the lowest on record - a grim image that served as Brown's backdrop when he announced unprecedented conservation measures on April 1.

"When they saw the governor out on that dry meadow and saw what was in his executive order, and realized it was really time to step up, they really started to step up," said board scientist Max Gomberg, who is overseeing conservation.

April's best conservers included Santa Rosa, a city of 170,000 north of San Francisco, which reported a 32 percent drop compared to 2013. The city offered a host of programs to achieve this, paying residents to reduce 52 football fields' worth of lawn and giving away 50,000 low-flush toilets since 2007.

Saved water "is the cheapest water you can find," said David Guhin, water director for Santa Rosa. "It's gotten to where lawns are uncool."

Cool or no, many communities are still falling far short.

"Fifty-thousand toilets? Really? We don't have that kind of money," said Alan Tandy,

city manager of Bakerfield, where water use actually increased by 1 percent in the latest state count.

Besides offering some modest rebate programs for water conservation, the working-class city of farms and oil rigs was finding it "difficult to get the word out to everybody" about saving, Tandy said.

The Southern California coast, a region including Los Angeles and San Diego, cut just 9 percent in April, compared to a 20 percent reduction in the San Francisco Bay Area and 24 percent in the Sacramento area.

Among cities of 40,000 or more, the steepest reduction in the state, 45 percent, was reported by the water company serving Livermore. The worst was Escondido, reporting a 20 percent increase.

Water districts missing their targets face potential fines of up to \$10,000 a day once June numbers are in, although a far more likely outcome will be state-ordered changes in local regulations, like tougher limits on lawn-watering.

Each community was assigned a reduction target, with some ordered to cut back as much as 36 percent.

Water waste also is being tracked, and the board could penalize local agencies that don't crack down. Only a tenth of water departments reported penalizing their cus-

tomers for water waste.

The shift to mandatory conservation followed lackluster savings through a voluntary effort, with water use slipping just 3 percent in February and 4 percent in March compared to the same months in 2013.

And while suppliers of treated water closely monitor and report on their customers' usage each month, most farmers self-report consumption long after their crops have been grown and harvested.

But as more wells and streams run dry, California's farmers are expected to increase by a third the fields they fallow this year. The drought's impact on agriculture alone will cost California \$500 million more than last year, for a total economic hit of \$2.7 billion in 2015, according to a study released Tuesday by the University of California at Davis.

Roughly 200 farmers in the Sacramento-San Joaquin River Delta east of San Francisco submitted plans by Tuesday's deadline for reducing water use by 25 percent to avoid deeper cuts. State officials are still figuring out how much water could be saved with these deals, but state delta water master Michael George said he expects "significant conservation."

Scott Smith in Fresno contributed to this report.

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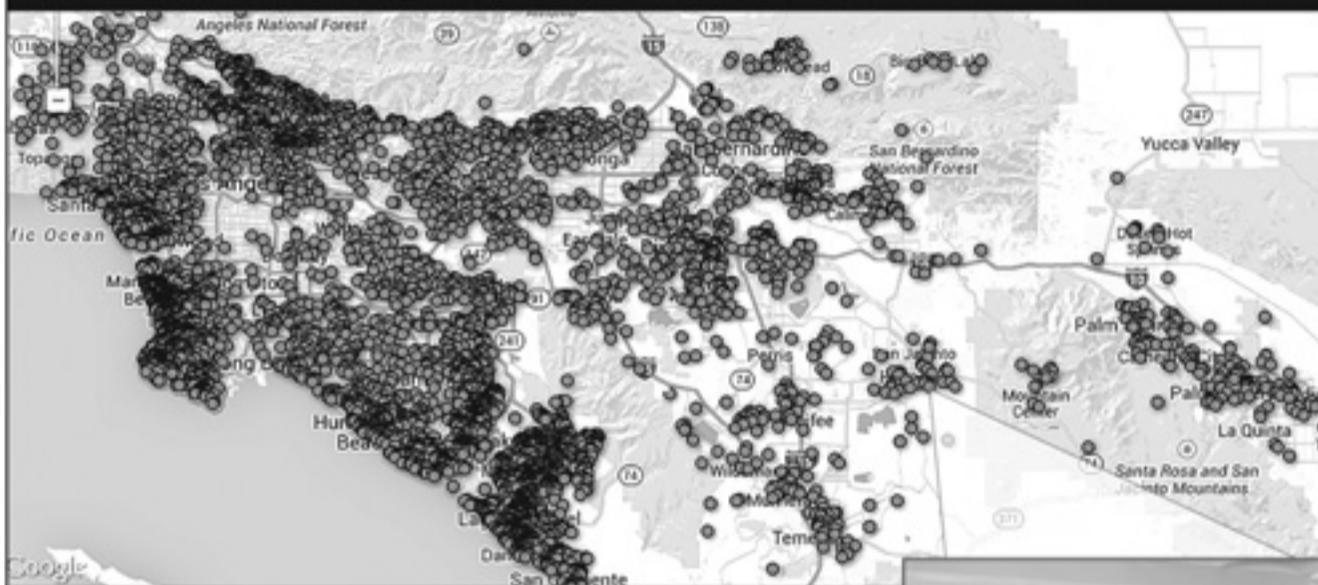
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WEDNESDAY - FAIR TO GOOD - SURF: 3-5 ft waist to head high
 New SW swell builds further/peaks. S swell from Andres continues.

THURSDAY - FAIR - SURF: 3-5 ft waist to head high
 SW swell holds - NW windswell continues. SSE/S swell from Andres continues.

FRIDAY - FAIR - SURF: 3-4 ft waist to chest high occ. 5ft
 Fading SW southern hemi and S tropical swell mix - larger sets for SW focal points. NW windswell is small.

SATURDAY - FAIR - SURF: 3-4 ft waist to chest high
 Old SW swell/NW windswell mix.

BEACH REPORT CARD		NORTH LOS ANGELES COUNTY	
		Grades for this report are based on monitoring data from the previous 30 days up to the ending date of January 12, 2015	
HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY			
QUICK STATS (for the last 30 days) Number of sewage spills -- 0 Number of beach closures due to a sewage spill -- 0 Number of wet days -- 14 Number of A grades for dry/wet weather -- 33/20 Number of (C,D,F) grades for dry/wet weather -- 5/18	The Beach Report Card is made possible by: SMA Swain Barber Foundation		
	Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.		
	LOCATION	DRY	WET
	Leo Canillo Beach, at Arroyo Sepul Creek mouth.	A+	A+
	Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Luchessa and Las Alas creeks.	A+	A+	
Escalante Canyon at El Matador State Beach.	A+	A+	
Broad Beach at Trancas Creek mouth.	B	A+	
Zuma Beach at Zuma Creek mouth.	A+	A+	
Walnut Creek, projection of Wildfire Rd. (private).	A+	F	
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	
Escalante Creek, just east of Escalante State Beach.	A+	F	
Lariga Canyon Creek mouth.	F	A+	
Soldado Canyon at San Rucker County Beach.	A+	D	
Puente State Beach at creek mouth.	A+	A+	
Marin Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	A+	F	
Sunbiter Beach at Malibu Colony Ince.	A+	F	
Sunbiter Beach (beach location) - daily.	A	F	
Malibu Pier - 50 yards east.	ns	F	
Carbon Beach at Sweetwater Canyon.	A+	F	
Las Flores State Beach at Las Flores Creek (joint vent).	A+	A+	
Big Rock Beach at 19948 PCI stairs.	A+	A+	
Pena Creek at Las Torres County Beach.	A+	F	
Tuna Canyon.	ns	ns	
Tapanga State Beach at creek mouth.	A	B	
Castroville Storm Drain at Castle Rock Beach.	ns	ns	
Santa Ynez Storm Drain at Castle Rock Beach.	B	F	
Wil Rogers State Beach at 17200 PCI (1/4 mile east of Sunset drain).	B	A+	
LOCATION	DRY	WET	
Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+	
Wil Rogers State Beach at Palga Canyon storm drain.	A	F	
Wil Rogers State Beach at Temescal Canyon drain.	A+	A+	
Wil Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B	
Santa Monica Beach at Montano Ave. drain.	A+	A+	
Santa Monica Beach at Wilshire Blvd. drain.	A+	F	
Santa Monica Municipal Pier.	C	C	
Santa Monica Beach at Pico/Venice storm drain.	A	D	
Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+	
Ocean Park Beach at Adlibed Ave. drain.	A+	B	
Venice City Beach, at the Rose Ave. storm drain.	A+	F	
Venice Beach at Brooks Ave. drain.	A+	A+	
Venice Beach at Winward Ave. drain.	A	F	
Venice Fishing Pier - 50 yards south.	F	A+	
Venice Beach - projection of Topical St.	A+	D	
Marina del Rey, Mothers' Beach - Vagard tower.	F	B	
Deckweiler State Beach at Solana Creek mouth.	ns	ns	
Deckweiler State Beach at Calver Blvd. drain.	A	F	
North Westchester Storm Drain at Deckweiler State Beach.	B	B	
Deckweiler State Beach at Imperial Way (south of GWW jetty).	A+	A+	
Deckweiler State Beach at World Way (north of GWW jetty).	A+	F	
Deckweiler Beach - opposite Hyponion Treatment Plant.	A+	A+	
Deckweiler State Beach at Grand Ave. drain.	A+	A+	

LEGEND
DRY -- each location is graded on an A-F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 23, AT ABOUT 1:35 P.M.

A motorcycle officer traveling southbound in the 1400 block of Pacific Coast Highway observed a black Kawasaki motorcycle with a driver and passenger displaying expired registration stickers in violation of the Vehicle Code. The officer stopped the vehicle, made contact with the driver, and explained the reason for pulling him over. The driver was not in possession of a driver license, registration card, or proof of insurance. During his interaction with the driver, Karmichael Pompa, the motorcycle officer observed several symptoms of alcohol intoxication, including watery eyes, a strong odor of alcoholic beverages, poor coordination and balance, and difficulty concentrating and multi-tasking. The officer administered a series of field sobriety tests (FSTs), and then performed a preliminary alcohol screening test (PAS). Based on the results of the FSTs and PAS, the driver was arrested and booked for Driving Under the Influence and DUI with a blood alcohol concentration over 0.08%. He was also riding without a license. Pomp was later issued a citation for the violations and released. Karmichael Edwardo Pompa, 23, of Santa Monica, had bail set at \$5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 400 calls for service on June 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Animal related incident 2200 block of 20th 7:50 a.m.
- Burglary 1600 block of Stewart 8:32 a.m.
- Traffic accident 4th/ Civic Center 8:36 a.m.
- Psychiatric hold 300 block of Olympic 8:38 a.m.
- Petty theft 1400 block of 2nd 9:02 a.m.
- Domestic violence 18th/Pico 9:07 a.m.
- Psychiatric hold 500 block of Santa Monica 9:23 a.m.
- Vandalism 100 block of 20th 9:25 a.m.
- Theft of recyclables 800 block of 15th 9:28 a.m.
- Burglary 700 block of Arizona 9:36 a.m.
- Petty theft 26th/Santa Monica 9:54 a.m.
- Fraud 2400 block of Oak 10:21 a.m.
- Identity theft 300 block of 21st 10:31 a.m.
- Battery 1400 block of Lincoln 10:37 a.m.
- Vandalism 2500 block of Colorado 10:38 a.m.
- Theft of recyclables 1500 block of Berkeley 11:21 a.m.
- Injured person 300 block of Santa Monica Pier 11:26 a.m.
- Burglary 2000 block of Olympic 11:49 a.m.
- Vandalism 1200 block of 5th 11:53 a.m.
- Petty theft 1400 block of Ocean 12:09 p.m.
- Burglary 100 block of San Vicente 12:15 p.m.
- Prowler 2300 block of 10th 12:16 p.m.
- Injured person 1100 block of 20th 12:20 p.m.

- Bike theft 200 block of Broadway 12:45 p.m.
- Vandalism 400 block of 17th 1:04 p.m.
- Battery 1900 block of 20th 1:20 p.m.
- Battery 1300 block of 3rd Street Promenade 1:21 p.m.
- Missing person 1500 block of 4th 1:24 p.m.
- Petty theft 1400 block of 2nd 2:08 p.m.
- Elder abuse 1500 block of 5th 2:45 p.m.
- Indecent exposure 1600 block of Lincoln 3:03 p.m.
- Grand theft auto 2100 block of 3rd 3:13 p.m.
- Injured person Euclid/Wilshire 4:02 p.m.
- Traffic accident 600 block of 7th 4:09 p.m.
- Grand theft 200 block of Marine 4:26 p.m.
- Sexual Assault 200 Block of Ocean Front Walk 4:30 p.m.
- Battery 1600 block of Cloverfield 4:53 p.m.
- Traffic accident 4th/Santa Monica 5:02 p.m.
- Burglary 500 block of Washington 5:02 p.m.
- Traffic accident 17th/Delaware 5:10 p.m.
- Drunk driving 4th/Interstate 10 5:44 p.m.
- Burglary 600 block of Broadway 6:14 p.m.
- Vandalism 600 block of Ocean 6:19 p.m.
- Battery 1400 block of 3rd Street Promenade 6:27 p.m.
- Medical emergency 300 block Santa Monica Pier 6:53 p.m.
- Psychiatric hold 1800 block of 9th 6:43 p.m.
- Petty theft 1500 block of Euclid 6:55 p.m.
- Grand theft auto 1400 block of 7th 7:02 p.m.
- Vandalism 1800 block of Ocean Front 7:06 p.m.
- Assault 200 block of Mills 7:08 p.m.
- Bike theft 900 block of 6th 7:29 p.m.
- Burglary 1200 block of Euclid 7:42 p.m.
- Battery 1400 block of 3rd Street Promenade 8:14 p.m.
- Burglary 2900 block of 31st 9 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 45 calls for service on June 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Elevator Rescue 800 block of Pacific Coast Highway 12:37 a.m.
- EMS 0 block of Ocean Park 1:09 a.m.
- EMS 1700 block of 9th 1:32 a.m.
- EMS 1300 block of 3rd Street Promenade 1:46 a.m.
- EMS 1800 block of 20th 3:33 a.m.
- EMS 1300 block of Franklin 3:48 a.m.
- EMS 1300 block of 20th 4:44 a.m.
- EMS 1100 block of 11th 4:53 a.m.
- Automatic alarm 500 block of Broadway 6:03 a.m.

- EMS San Vicente/Burlingame 6:07 a.m.
- EMS 2800 block of Pico 6:59 a.m.
- EMS 2300 block of Pier 7:58 a.m.
- EMS 2400 block of Virginia 8:14 a.m.
- Automatic Alarm 1200 block of 3rd Street Promenade 8:53 a.m.
- EMS 300 block of Olympic 8:54 a.m.
- Request fire 300 block of Olympic 8:54 a.m.
- Injuries from assault 18th/Pico 9:09 a.m.
- EMS 500 block of Olympic 9:10 a.m.
- EMS 100 block of Lincoln 9:18 a.m.
- EMS 4th/Broadway 9:20 a.m.
- EMS 800 block of 26th 9:40 a.m.
- EMS 500 block of California 10:36 a.m.
- EMS 600 block of Wilshire 10:43 a.m.
- EMS 300 block of Santa Monica Pier 11:27 a.m.
- EMS 12th/Wilshire 11:51 a.m.
- Haz Mat - level 2 2400 block of Main 12:09 p.m.
- EMS 1100 block of Main 12:20 p.m.
- Automatic alarm 1400 block of 15th 12:31 p.m.

CROSSWORD

By **THOMAS JOSEPH**

- ACROSS**
- 1 One of a bear trio
 - 5 Fanatic
 - 11 Border on
 - 12 Like some messages
 - 13 Tarzan transport
 - 14 Touched lightly
 - 15 Catchall abbr.
 - 16 Loafers
 - 17 Grayish brown
 - 19 O'Hare sight
 - 22 Ticket remnants
 - 24 George W.'s wife
 - 26 Tortoise's rival
 - 27 Scissors sound
 - 28 Skating spins
 - 30 Candle parts
 - 31 USO attendees
 - 32 Knight work
 - 34 Melody
 - 35 D.C. setting
 - 38 Michener book
 - 41 Humorist Lebowitz
 - 42 Check number
 - 43 Spring period
 - 44 Uneven
 - 45 Avails oneself of
- DOWN**
- 1 Make roads
 - 2 Somewhat
 - 3 Tire problems
 - 4 Finished off
 - 5 Close, as a jacket
 - 6 Tooth layer
 - 7 Does something
 - 8 Parking place
 - 9 Keats poem
 - 10 Slugger Williams
 - 16 Tour carrier
 - 18 Early shepherd
 - 19 Critical points
 - 20 Composer Satie
 - 21 Lights-out song
 - 22 Uneven hairdo
 - 23 Curbside call
 - 25 Tag sale words
 - 29 React to bright light
 - 30 Lilliputian
 - 33 Togetherness
 - 34 Lacking slack
 - 36 Rational
 - 37 Crumb carriers
 - 38 Possesses
 - 39 Band blaster
 - 40 Court
 - 41 Winter bug

M	E	I	R		D	E	E	D	S	
O	C	C	U	R		A	L	D	E	N
T	H	E	G	O	O	D	L	I	F	E
H	O	C		S	P	A		S	E	A
S	E	A	N	C	E		P	O	C	K
	S	P	O	O	N		A	N	T	S
			D	E	S	K	S			
C	E	D	E		U	N	S	E	R	
R	U	E	S		P	E	E	L	E	D
A	C	T		P	T	A		N	E	E
T	H	E	G	O	O	D	W	I	F	E
E	R	R	E	D		S	A	N	E	R
R	E	S	T	S			G	O	R	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
		17	18					19	20	21
22	23					24	25			
26							27			
28				29		30				
31				32	33					
			34					35	36	37
38	39	40						41		
42								43		
44								45		

6-3

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	9	3	5	6	4	8	1	7
5	7	6	8	1	3	2	4	9
8	4	1	9	2	7	6	5	3
9	5	7	6	4	2	1	3	8
1	3	4	7	9	8	5	6	2
6	8	2	3	5	1	9	7	4
7	1	5	2	3	9	4	8	6
3	6	9	4	8	5	7	2	1
4	2	8	1	7	6	3	9	5

		1	2	6	9			
		8				6		
6		8						3
4	1				7			9
	9							8
5	8	7						4
8	2		5					7
3				7	8	4		
			6	2				

King Features Syndicate



WORD UP!

oxter
1. Scot. and North England. the armpit.

TODAY IN HISTORY

- 1943** - In Los Angeles, California, white U.S. Navy sailors and Marines clash with Latino youths in the Zoot Suit Riots.
- 1950** - The first successful ascent of an Eight-thousander; the summit of Annapurna is reached by Maurice Herzog and Louis Lachenal.
- 1959** - Singapore was declared a self-governing state even though it was still a part of the British Empire.
- 1962** - At Paris Orly Airport, an Air France Boeing 707 overruns the runway and explodes when the crew attempts to abort takeoff, killing 130.

- 1963** - The Buddhist crisis: Soldiers of the Army of the Republic of Vietnam attack protesting Buddhists in Hu?, South Vietnam, with liquid chemicals from tear-gas grenades, causing 67 people to be hospitalized for blistering of the skin and respiratory ailments.
- 1965** - The launch of Gemini 4, the first multi-day space mission by a NASA crew. Ed White, a crew member, performs the first American spacewalk.
- 1968** - Valerie Solanas, the author of SCUM Manifesto, attempts to assassinate Andy Warhol by shooting him three times.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The three gentle grammar pedants (one an environmental lawyer calling himself "Agente Punto Final," i.e., "Agent Period") devoted to ridding Quito, Ecuador, of poorly written street graffiti, have been patrolling the capital since November 2014, identifying misplaced commas and other atrocities and making sneaky corrective raids with spray paint. Punto Final told The Washington Post in March that he acts out of "moral obligation" -- that "punctuation matters, commas matter, accents matter." As police take vandalism seriously in Quito, the three must act stealthily, in hoodies and ski masks, with one always standing lookout.

■ Almost half of the DNA collected from a broad swath of the New York City subway system matched no known organism, and less than 1 percent was human. Weill Cornell Medical College researchers announced in February that they had identified much DNA by swabbing passenger car and station surfaces, finding abundant matches to beetles and flies (and even traces of inactive anthrax and bubonic plague) but that since so few organisms have been fully DNA-"sequenced," there was no cause for alarm. The lead researcher fondly compared the bacteria-teeming subway to a "rain forest," deserving "awe and wonder" that "there are all these species" that so far cause humans relatively little harm.

giive a (bleep)

'Cause Celeb' catches celebrities in the act of doing good Celebs help the ill feel pretty

By Colin Newton

Like the old song says, "I feel pretty, oh so pretty, I feel pretty and witty and bright." But what do you do when you don't feel "oh so pretty"?

Calm down, this isn't an infomercial. We're talking about when people who are chronically or terminally ill cannot get to the hairdresser, the barber or the beauty parlor. The Beauty Bus Foundation solves this by bringing the beauty parlor to them through live services and delivered beauty bags.



This year's Beauty Drive fundraiser will be a star-studded event. Lisa Ann Walter, who created and judged the self-explanatory game show *Dance Your Ass Off* and has appeared in *Bruce Almighty* and *War of the Worlds* is host.

"I'll make people laugh, keep the show moving, and if anything goes



wrong — and it always does, that's part of the fun of a live event — share it," Walter told *Giive a (bleep)*. "And to keep our eyes on what's important."

Walter has seen some of her friends lose their hair to chemotherapy and their beauty routines to time. It can be especially traumatic for women.

"Sometimes we have children,

family members, and we don't want to look scary," she said. "We want to keep our spirits up."

"No one wants to look in the mirror and say, 'I don't recognize that person.'"

Also expected to attend this year are: Michael Chiklis (*The Shield*), Ashley Jones (*The Bold and the Beautiful*), Amy Davidson (*8 Simple Rules*) Haley Pallos (*General Hospital*) and Natalie Dreyfuss (*Rita Rocks*).

"If you're in a position of helping, that's what you do," Walter said. "You do it because you're blessed and you know it."

The Beauty Drive is June 16 at the Skirball Cultural Center. For more information, and to purchase tickets, visit www.beautydrive.org.

READ THE FULL STORY@ GIIVE.ORG/BLOG/

CHECK YOUR BUDGET, SAG

ARIES (March 21-April 19)

★★★★ Appreciate the ease of relating to others that you seem to be experiencing right now. An awkward moment could occur when relating to a child. You might need to figure out what is going on and take another stab at this same conversation. Tonight: Till the wee hours.

TAURUS (April 20-May 20)

★★★★ You finally will be able to identify with a partner over a difficult issue or need. Nevertheless, you still might not agree with this person. For the sake of peace, consider going along for the ride and seeing what happens. Tonight: Make plans for a summer getaway.

GEMINI (May 21-June 20)

★★★★ Your ability to get through problems is heightened. You will need to defer to someone else more frequently; otherwise, you could find it difficult to relate to this person. Both of you have valid ideas. Hold off on making judgments for now. Tonight: Buy a token gift of affection.

CANCER (June 21-July 22)

★★★★ Your diligence and willingness to pitch in will score high with others, specifically a close friend or loved one who counts on your caring. You could be feeling as if you don't have enough time to do what you want. Revise your schedule if need be. Tonight: Play it easy.

LEO (July 23-Aug. 24)

★★★★ You have so many ideas right now that you might find it difficult to get into a routine, though you might have to. Others seem to enjoy your upbeat nature, but a boss expects more, and that becomes clear. Avoid a problem rather than create one. Tonight: Be fluid.

VIRGO (Aug. 23-Sept. 22)

★★★★ You will want to rethink a matter more thoroughly. You might not realize how important this issue is for you until something goes wrong. Keep a steady course. Reiterate any question if you are not clear about the response. Tonight: Go out and let off some steam.

LIBRA (Sept. 23-Oct. 22)

★★★★ Speak your mind and get past an issue. Everything will work out, though perhaps not immediately. For now, you need to be more in touch with what you need rather than what others need. News heads in from a distance, and quite quickly at that. Tonight: Out and about.

SCORPIO (Oct. 23-Nov. 21)

★★★ Use good sense with your finances. You need to hear what someone else has to say. You might be thinking of an investment for which you will need to carefully weigh the pros and cons. Tonight: Have an important discussion with someone in the know.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You will appreciate the support you get from several people. The real question is: Can you open up more without feeling like you are taking a risk? Someone might surprise you with an insight that is not only provocative but also enticing. Tonight: A quick check on your budget.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You could be much more involved in a situation than you need to be. Why not deal with the issue another day? Tomorrow would work. Try to stay out of noncontroversial waters, as it probably won't bring you any kind of benefit. Tonight: How about a massage?

AQUARIUS (Jan. 20-Feb. 18)

★★★★ You will zero in on what is important and go full speed ahead. You could discover that the time has come to act. Use caution with someone whom you need to have an important discussions with. You might reveal a lot about yourself. Tonight: Get some extra R and R.

PISCES (Feb. 19-March 20)

★★★ No one likes dealing with mayhem, especially with finances, but you'll witness a friend create just that. You could be taken aback by this person's bluntness. Know that you need to get involved. Just be polite, and don't let him or her get to you. Tonight: Time for some fun.

Wednesday, June 3, 2015

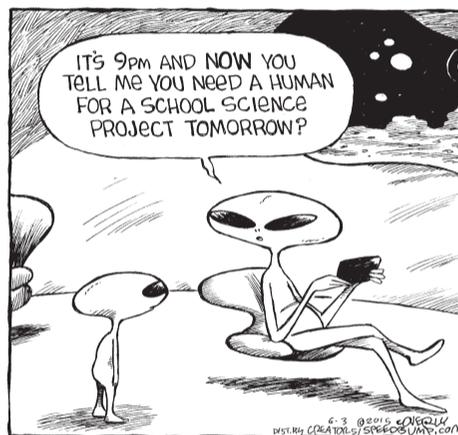
JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
 ★★★★★ Dynamic ★★ So-So
 ★★★★★ Positive ★ Difficult
 ★★★ Average

This year you display not only an adventurous streak but also a conservative thought process. You often alternate from being extremely cautious to taking a walk on the wild side. You have a tendency to overindulge. Be careful with your finances. If you are single, others might be somewhat reticent to approach you. Nevertheless, in the next few months you could meet someone quite significant to your life. If you are attached, the two of you are quite content to be alone together. You do not need others to be happy. CAPRICORN knows how to suggest alternatives to you.

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



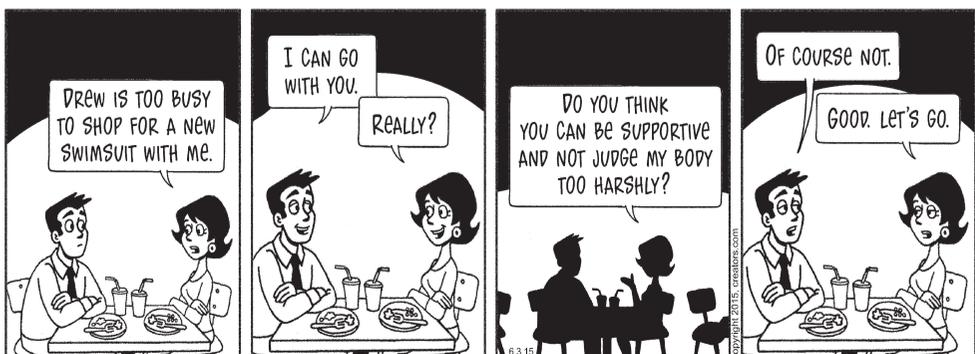
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Employment

Help Wanted

COUNTER HELP Interactive Cafe near 3rd St. 215 Broadway Afternoon/Night shift Must be experienced Apply in person (310) 396-9898

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015112214
NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2015 The following person(s) is (are) doing business as MEXICALI TACO & CO., MEXICALI TACO, MEXICALI TACOS. 702 N FIGUEROA STREET, LOS ANGELES, CA 90012. The full name of registrant(s) is/are: MEXICALI TACO, LLC 702 N. FIGUEROA ST. LOS ANGELES, CA 90012. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL J YOO, (CEO). MEXICALI TACO, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2015, 06/03/2015, 06/10/2015, 06/17/2015.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smooth-movemovers.com

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Real Estate

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